

Mikhail Molochnikov Celestial Wind

December 7 – February 1



Mikhail Molochnikov's exhibition at GUM-Red-Line Gallery is a full-scale retrospective of the artist, showcasing graphic series, collages, artist's books, and sculptures, over 60 pieces in total.

An architect by education and a Buddhist by faith, Mikhail Molochnikov formulated his very unique artistic style modelled after Russian avant-garde. El Lissitzky's PRANs ("Projects for Affirming the New"), Filonov and Tchelitchev's mysticism, constructivism, modern art, and symbolism – Molochnikov is well aware of the sources that inspire his creativity.

Since the late 1980s, Molochnikov's artworks have gained the recognition of experts and the art community and have been included in the most prestigious museums and private collections: Pushkin State Museum of Fine Arts, Tretyakov Gallery, Russian Museum, the famous MAK Museum in Vienna and many others. Molochnikov is also one of the founders of MTM, an art group established in 2006 to implement artistic concepts in the vein of Russian avant-garde books c. 1910–1920s.

The artist has participated in over twenty museum exhibitions. In the year of his 60th jubilee, Mikhail Molochnikov remains loyal to his personal understanding of art.

Exhibition curator Marina Fedorovskaya notes that "For Mikhail Molochnikov, drawing is akin to meditation. His graphic works remind one of air streams, traced and reinforced by reflections of other worlds and beings. The graphic images intertwine to form airy yet meaningful grids. There's no need to look for any extra concepts here. At the same time, the act of viewing Molochnikov's works allows to easily enter the artist's world of visual epiphanies and gain the bouncy feeling of harmony, as though one has experienced a gust of fresh and reinvigorating wind."

Fedorovskaya says that the exhibition "Celestial Wind" offers a balanced look at the various facets of the artist's creativity, his life philosophy, and his spiritual path to a unified, harmonized visual stream that provides an almost sensuous feeling of happiness.

The exhibition will include Mikhail Molochnikov's collage masterclasses, artist public talks, and curated tours. A special catalogue created by the curator and GUM-Red-Line Gallery will be published and presented at the exhibition opening.

ABOUT THE ARTIST

Born in 1963 in Moscow. In 1984 graduated from the Moscow Architecture & Construction Art College. Member of International Federation of Art since 1996, member of Germany Art Alliance (BBK). One of the founding members of MTM, an art group established in 2006 with the aim of implementing artistic concepts in the vein of Russian avant-garde books c. 1910–1920s.

Selected solo exhibitions: “Secret Signs”, A3 Gallery, Moscow (1992); “Sensual Penetration”, Marriott Grand Hotel, Moscow (1999); “Objects & Sketches, 1999–2005”, GAD Gallery, Berlin (2005); “Zero”, Triumph Gallery, Moscow (2015); “Alternative Reality”, Central House of Artists, Moscow (2015); “Birds & Numbers”, Erarta Museum, Saint Petersburg (2016); “Kiefer – Velimir Khlebnikov” art marathon, Hermitage, Saint Petersburg (2017); “Structures”, Russian Museum, Saint Petersburg (2017); “OnlyCosmos”, Kaliningrad branch of National Centre for Contemporary Arts (2019); “Volta” fair, CultProject Gallery, Basel (2019); “Untitled” fair, CultProject Gallery, San Francisco (2020); “Volta” fair, CultProject Gallery, New York (2020) and many others.

Mikhail Molochnikov works can be viewed in the collections of the State Russian Museum (Saint Petersburg), State Tretyakov Gallery (Moscow), Pushkin State Museum of Fine Arts (Moscow), State Lenin Library (Moscow), National Centre for Contemporary Arts (Moscow), Kolodzei Art Foundation (New York), Berlin State Museums (Berlin), Bibliotheca Alexandrina (Egypt), Ford Foundation (USA), MAK (Vienna) and many other institutions; in the private collections of Boris Friedman (Moscow), Mikhail Kaminsky (Moscow), Mikhail Alshibay (Moscow), Natalia Opaleva (Moscow), Timofey Gridnev (Moscow), Raphael Filinov (Moscow), Lubov Agafonova (Moscow), Mikhail Karminsky (Germany), Nicola and Claire Savoretti (Moscow), Catarina Cardoso (Paris), Friedrich C. Heller (Vienna) and many others.

Project curator – Marina Fedorovskaya

GUM-Red-Line Gallery director – Igor Kazakov

ABOUT THE GALLERY

GUM-RED-LINE Gallery occupies a space of 280 SM in the front of GUM. Its windows face Red Square. This is the actual location of the Henri Brocard Gallery that was established right here all the way back in 1893. Henri Brocard was a famous Moscow perfumer and art collector. While maintaining the legacy of the past, GUM-RED-LINE Gallery acts as a starting point for the cultivation of a new cultural space where GUM customers can learn about contemporary art.

The gallery, located on Floor 2, Line 1, GUM, is open to visitors daily, 10 to 22.

www.gum-red-line.ru



PROJECT PR



PR agency Bedush & Marennikova

Ksenia Marennikova

Telephone: +7 (903) 528-3611

k.marennikova@gmail.com

MEDIA PARTNERS

