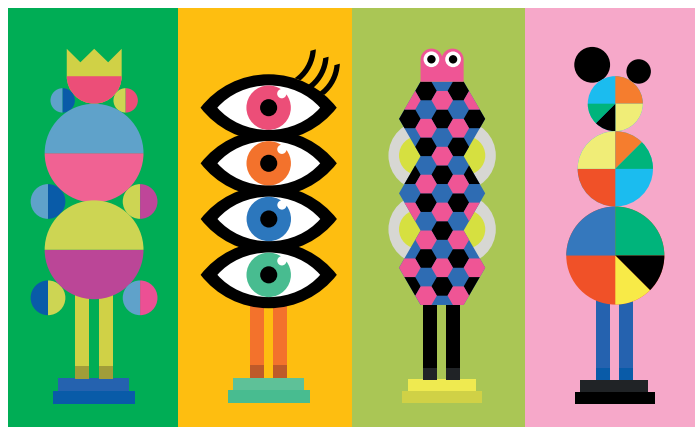


Andrey Lublinsky. Who Are They?

09.09 – 01.11.2022



On September 8, GUM-RED-LINE Gallery launches the most recent project by the renowned Russian contemporary artist Andrey Lublinsky who gained fame in the early 2000s with his “RED PEOPLE” modular art objects. The exhibition includes large-scale and monumental artworks, as well as smaller art pieces, including mass-market graphics, videos, MDF sculptures, and paintings.

The GUM-RED-LINE Gallery exhibition showcases a new group of artworks, constituted by an extended universe of characters that were first presented as part of the “Art & Space Navigation”

project at the 2020 WHAT Public Art Festival (CHOFEST) in Yekaterinburg. Once a part of the many bas-reliefs that can be discovered in the “capital city” of the Ural region, the colorful characters are transformed into separate larger-than-people metal objects for the Moscow event.

These sculptures reflect both the USSR-born and raised artist’s personal mythology and the general socio-historic context. The title of the project is a question without a definite answer that welcomes audience participation. The exhibition also includes mass market graphics, videos, and paintings. Art historian Anastasia Mityushina curates the project.

Drawing inspiration from samples of 20th – 21st-century geometrical abstract pieces, op art practices, and bold interior use of colors by the Memphis architecture and design group (est. 1981), Lublinsky literally humanizes nonobjectivity. Lublinsky resolves all color and composition dilemmas suggested by geometric abstractions through humanlike contours. The artist’s characters are sometimes quite removed from people in appearances (i.e. a watermelon or a pine tree) yet they always feature a unified corporeal structure, possessing strong legs and representing stability. In this way, the artist tames the world of colors and lines, while the viewer is freed from a feeling of timidness when faced with a lack of narrative in the artworks.

Lublinsky usually creates groups of artworks. He primarily focuses on the magnificent richness, profundity, and intensity of his imaginary world, revealed in numerous variations. This sort of measured repetition based on an original sample brings long-awaited therapeutic liberation from mundane thoughts.

The artist’s internal logic similarly dictates that there must be creative interaction between the audience and the auteur. Visitors’ participation is always appreciated. The artist possibly hopes to discover like-minded individuals through these processes of selecting the right colors for the “unknown” or playing around with animated characters online.

The exhibition will conclude on November 1.

About the artist:

Andrey Lublinsky – designer, artist, curator. His works were showcased at numerous solo and group exhibitions in Russia, Europe, and the USA. Lublinsky’s art pieces are included in Russian and international museum collections and private collections, including the State Russian Museum, PERMM Modern Art Museum, and Erarta Contemporary Art Museum. Lublinsky is a member of the “Art Mages” group that works in the style of “multirealism”.

About the gallery:

GUM-RED-LINE Gallery occupies a space of 280 SM in the front of GUM. Its windows exit onto Red Square. Besides the spectacular architecture created by Alexander Pomerantsev, these halls bear an extraordinary historical heritage. This is the actual location of the Henri Brocard Gallery that was established right here all the way back in 1893. Henri Brocard was a famous Moscow perfumer and art collector. While maintaining the legacy of the past, GUM-RED-LINE Gallery acts as a starting point for the cultivation of a new cultural space where GUM customers can learn about contemporary art.

Opening hours: The gallery, located on Floor 3, Line 1, GUM, is open to visitors every day, 10 to 22.

www.gum-red-line.ru



**Project PR by
Vesnaskoro Bureau**

vesnaskoro

Tatyana Nemirovskaya
+7 (926) 582-4204
tnemirovskaya@vesnaskoro.com

Alina Khangareeva
+7 (917) 90-37-617
alinavzlet@gmail.com