

## Evgeny Granilshchikov. The Circumstances of Insurmountable Time

05.11 – 15.01.2021



**The Circumstances of Insurmountable Time – the personal project of Evgeny Granilshchikov – transforms the GUM-Red-Line Gallery into a space for investigating flashbacks and the syncopation of a period from the 1980s to our time. The duality of consciousness in transitory epochs foreshadows the script behind the exhibition project. The exposition is presented as a unified installation consisting of two parts: the first part uses photo and graphics to get its points across; for the second part, the artist decided to create a film theater with three screens.**

Evgeny Granilshchikov develops the themes of regression, cyclicity, open-ended time, permanent fear in the new series of graphics *Touches* (2020), as well as the photographic series *Untitled (Re-enactment)* (2020), and *Untitled (Six)* (2014).

Two video pieces for the project – *Untitled (Porcelain)* and *The Last Festivities of the Passing Summer* – are the focal points of the project and were created with an express purpose. The full version of the video *Russian Fashion* (2020) is also a premiere, just like the first two films. The three videos establish visual and narrative harmony and unravel the idea behind the exhibition's title – *The Circumstances of Insurmountable Time*.

The subject matter of the exhibition's key film – *Untitled (Porcelain)* – is built around the contained history of “imported” tableware sets – a shadow of the Soviet past. Porcelain tableware sets produced by countries of the socialist bloc – German Democratic Republic, Czechoslovak Socialist Republic etc. – are familiar to many Russians as these items were displaced as part of untouchable home “installations” in cupboards and on walls, serving as signs of prestige, wealth, and luxury in Soviet interior design. At the same time, it was not allowed for such sets to be used in daily life. The video performance brings the artist closer to succeeding in the attempted triumph over specters of the past and the liberation of hidden meaning through the display of the symbolically dead items.

Project co-curator Karina Karaeva: “...An epoch is, perhaps, the main media used by Granilshchikov. As an image of the lost generation, Granilshchikov, exploring the features of his generation, is not afraid of admitting that he is a gaping wound on the body of the epoch, its social, political, biased, consumerist, paternalist nature. However, the artist has one advantage – he can carefully and gracefully remain idle...”

The *Circumstances of Insurmountable Time* exhibition at GUM-Red-Line Gallery will go beyond the gallery thanks to the program of special events. The artist and curators will project the ideas of the projects as numerous online showings, performances, and discussions of art pieces by Evgeny Granilshchikov. Registration for participation in these events will be opened at the gallery site at a later time. Follow the announcements at [www.gum-red-line.ru](http://www.gum-red-line.ru)

Curators: Karina Karaeva, Marina Fedorovskaya.

## **Evgeny Granilshchikov. Bio:**

Born in 1985 in Moscow. Graduated from the Animation Cinematography Lyceum (2004), Institute of Journalism and Literature (Photojournalism, 2009), Rodchenko Moscow School of Photography and Multimedia, Igor Mukhin Workshop (2013).

The graduate work of the artist – the film Positions – was awarded the Kandinsky Prize in 2013 (Young Artist. Project of the Year). From that time, projects by Granilshchikov participate in group exhibitions, while his films are shown at festivals. In 2015, the Unfinished Film was awarded the OPEN FRAME AWARD at the goEast Festival in Wiesbaden (2015) and was shown at festivals in Munich, Oberhausen, Vienna, and London.

In 2020, Evgeny Granilshchikov organized three large-scale solo exhibitions: Something Will Be Lost as part of the Great Expectations cycle at Manezh (2014); Untitled (After Defeat) at the Multimedia Art Museum (2016), nominated for the Kandinsky Prize as Project of the Year; The Last Song of the Evening at the Winzavod Contemporary Art Center from the Farewell to Eternal Youth cycle (2017).

Evgeny Granilshchikov twice took part in the main project of the Moscow Biennale of Contemporary Art (2015, 2019). Participant of the Triennale of Russian Art at the Garage Museum of Contemporary Art (2017).

The artist formulates his visual language via video, cinema aesthetics, photo, graphics, sound art, and musical experiments. In his pieces, Evgeny Granilshchikov unites subtle estheticism with sincere narratives and a certain detachment, reminding one of the films from the Thaw period and the aesthetics of slow cinema. The viewer is able to personally experience the internal dialogue of the author with his surroundings, and the conflict between the harmony created by the protagonists of the narrative and the unsurmountable destruction of that harmony.

## **About the Gallery:**

GUM-Red-Line Gallery occupies a space of 280 SM in the front of GUM. Its windows exit onto Red Square. Besides the spectacular architecture created by Alexander Pomerantsev, these halls bear an extraordinary historical heritage. This is the actual location of the Henri Brocard Gallery that was opened right here in 1893. Henri Brocard was a famous Moscow perfumer and collector. While maintaining the legacy of the past, GUM-Red-Line Gallery is seen as a starting point for the cultivation of a new cultural space, where GUM customers can get an insight into contemporary art.

**The Gallery, located on the Third Floor, First Line at GUM, is open to visitors every day, 10 to 22.**

**Additional info: [info@gum-red-line.ru](mailto:info@gum-red-line.ru)**

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**[www.gum-red-line.ru](http://www.gum-red-line.ru)**