

Semyon Faibisovich. New World

12.03 – 26.04.2020



Semyon Faibisovich's solo exhibition will take place in March 2019 at the GUM-Red-Line Gallery. The exposition New World will for the first time offer a comprehensive overview of the artist's works in the technique of relief print on canvas created in 2016-2020. Several pieces from the Metamorphoses series were created by Semyon Faibisovich in Spring 2019 especially for the GUM-Red-Line exhibition One Family. The artist shows us how the themes that were the focal point of the latter project have developed in the past year. The various sections of the exhibition – Engravings, Paintings, Stories – reveal the textural and genre techniques of the artist, express how the artist views art today, continue the exploration of humanity and urban spaces. A total of 20 new works by Semyon Faibisovich will be presented at the exhibition.

The project New World was eagerly awaited and important to the artist. It presents the new reality that surrounds Semyon Faibisovich in Tel Aviv where he lives since 2016, as well as the new technologies that allow him to reveal his vision and worldview without having to use brushes.

Semyon Faibisovich was always drawn to the process of creation and destruction, formation and degradation of identity in urban agglomerations. The artist does not integrate his vision inside his subject matter. He scans reality as though he is filming it, copying directly the compassion, pain, gentility, despair, and love that he encounters.

Faibisovich begins his explorative journeys slowly, starting from himself and those closest to him. He – a renowned Muscovite – continues to follow his path in a completely new landscape of the Middle East. In comparison to his projects in Moscow, Faibisovich showcases the world he has uncovered for himself not through character archetypes but rather through random, seemingly inconspicuous textures that revealed an irresistible attraction and have provoked him to speak about the surrounding world.

It is well-known that Semyon Faibisovich, though initially working with paintings that showcase Soviet reality, gradually moved towards photographic technologies and gaining confidence in his own eyes as the primary way of understanding the world. His sketches – seemingly accidental snatches of casual circumstances – are precise and illuminating. The artist is sure that any person in possession of his eyes will be able to gain vision. He forms complete narratives from separate pictures with great enthusiasm. Everything can be found here: light, subject, city landscapes, social realities. The artistic stories of Semyon Natanovich Faibisovich are born from the penchant to consider closely his surroundings. The colorful textures and selection of picturesque fragments relating to essential reality, visual expressivity and timeliness – these elements ensure that the artist's endeavors are always timely.

Exhibition Curator – Marina Fedorovskaya

Semyon Faibisovich Biography:

Born in 1949 in Moscow. Studied at the Krasnaya Presnya Art School. Graduated from the Moscow Institute of Architecture in 1972, worked as an architect. Since the end of the 1970s was interested in paintings and graphics. Since 1976 he started to display his works at the Moscow City Exhibition Center of Graphic Artists on Malaya Gruzinskaya, a non-official site for Moscow non-conformists. In 1985 his art was discovered by New York art-dealers, and since 1987 Faibisovich displayed his works in the USA, Europe, and Russia. Faibisovich keeps reinventing the visual language, his creative works are on the verge of paintings and photographs. It is important for the artist to feel the psychology of his time and be able to capture it. He has a special relationship with the place, the time he works in, this explains why his art is trendy. Artworks by Faibisovich were listed as the most expensive contemporary artworks at prestigious auctions many times. The works of Faibisovich are on display at the State Tretyakov Gallery, Moscow Museum of Modern Art, Multimedia Art Museum (Moscow), Birmingham Museum and Art Gallery (Birmingham, Great Britain), Ludwig Múzeum – Kortárs Múvészeti Múzeum (Budapest, Hungary), Zimmerli Art Museum at Rutgers University (New Brunswick, USA), Kunsthalle in Emden (Emden, Germany), as well as in other museums of Great Britain, Germany, USA, and other countries.

The exhibition Semyon Faibisovich: Retrospective took place at the State Tretyakov Gallery in 2019. In the spring of 2019 the artist took part in the first large-scale exhibition project at GUM-Red-Line.

About the Gallery:

GUM-Red-Line Gallery occupies a space of 280 SM in the front of GUM. Its windows exit onto the Red Square. Besides the spectacular architecture of Alexander Pomerantsev, these halls bear an extraordinary historical heritage – this is the actual location of the Henry Brocard Gallery that was opened right here in 1893. The exhibitions hosted by Brocard, a notable Moscow perfume magnate and collector, were presented here for almost ten years and turned GUM – at the time known as the Upper Trading Rows – from a prestigious shopping center into one of the most popular leisure venues for Muscovites. The concerts and artistic soirées that were held here became quite popular and gave a boost to the prestige of the shopping center. Contemporary art found its place in the Soviet GUM as well – Vladimir Mayakovsky and Alexander Rodchenko managed the department store's advertisement campaigns at the beginning of the 1920s.



While maintaining the legacy of the past, GUM-Red-Line Gallery is seen as the starting point for the cultivation of a new cultural space, where GUM customers can get an insight into contemporary art.

GUM is not only the department store No. 1 for Muscovites, but it is also an essential landmark for visiting tourists: GUM annually receives more than 30 million people. It is an architectural monument and at the same time a comfortable space, an art gallery, and an event venue.

The Gallery, located on the Third Floor, First Line, is open every day, from 10 till 22.

Contact info: info@gum-red-line.ru, +7 (495) 620-33-89

Anna Svergun, Natalia Vorobyeva, Anton Mirimanov
8 (905) 544-18-83 | 8 (916) 609-41-15 | artpr@svergun.ru | a.svergun@gmail.com

www.gum-red-line.ru